Mainstream For The Underground Whitepaper

Mobile devices and the Internet have changed how music is broadcast throughout the world. Most countries enforce a royalty payment method via government regulation to insure that Musicians and Artists are compensated for the use of their performances.

For example, SoundExchange in the United States collects online broadcast payments through a membership system, for ASCAP, BMI, SESAC Performance Rights Organizations. Large online radio networks have monetized this valuable content with subscription systems, membership perks and traditional broadcast advertising in attempt to offset the fees enforced by the laws.

We have created an open-source online royalty payment model with peer-reviewed information available worldwide through a distributed ledger system. This Dual Token Ecosystem is named as the CyberFM “CYFM” token and named as the “MFTU” token for “Mainstream For The Underground.”

Mainstream For The Underground Website
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